Coda 2
Norway Says and Per Bjørnsen



Humanscale kvadrat

Global Partnership



Coda 2
90% wool, 10% polyamide
140 cm wide
18 colours
Design: Norway Says and Per Bjørnsen

Coda 2

Coda 2 is a colour update of *Coda*, a tactile upholstery textile, which has a distinctive three-dimensional expression. Designed by Norway Says, the fabric combines a graphic, textured surface and sophisticated colours to very lively effect: from a distance it appears monochrome, but when seen from closer up it reveals a second colour.

Coda's designers crafted the textile, as they put it, to be '*the skin of a three-dimensional object*', as opposed to a '*flat*' textile. Reflecting this, its texture interacts with furniture, which causes the look of the fabric to keep changing as it turns, bends and folds.

Made from wool, *Coda* is woven in two layers, with each in a different colour: it is the hue of the base layer that is surprisingly revealed as the viewer approaches the textile. This distinctive construction also serves to accentuate the three-dimensional character of the fabric and the rhythmic pattern of its bold texture.

The new colours of *Coda 2* are composed by Torbjørn Anderssen and Espen Voll for Norway Says. Compared to the original palette, *Coda*'s new colour scale is more toned down, soft and versatile. It consists of 18 shades including a number of highlight colours, such as deep red and mustard yellow, as well as subtle natural tones, such as slate grey and cream.

Some of the new colour settings combine strongly contrasting shades; for instance, pale blue and red and brown grey and cerise. Others are much more similar and have a more graceful, understated expression.

Originally a collective, Norway Says started as a commercial studio in 2002. It brought together designers Torbjørn Anderssen, Andreas Engesvik, and Espen Voll, who played a leading role in the growing movement of young Norwegian designers adopting a more international approach.

Norway Says mainly designed furniture, but also textiles, electronics, lighting and tableware. Their clients included international brands like Classicon and Muuto, as well as traditional Norwegian brands like LK Hjelle.

Norway Says has been recognised with several prestigious international awards, including Designer of the Year in Norway. In 2009, the studio split into two entities: Anderssen & Voll and Andreas Engesvik.

For further information please contact
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www.kvadrat.dk



Coda 2
Design: Norway Says & Per Bjørnsen

Type: Upholstery
Composition: 90% new wool, 10% nylon
Yarn type: Woolen
Binding: Twill
Width: Approx. 140 cm, 55 inches
Weight: Approx. 860 g/lin.m, 27.7 oz/ly
Repeat: None
Foreign fibers may occur in light colours

Colour difference may occur

Cleaning: Vacuum clean frequently, ideally every week.
Remove stains as soon as they occur, with clean warm water or sparkling water.
Extraction clean when necessary.
Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.

Disinfection, see kvadrat.dk

More info: Care and maintenance kvadrat.dk

Coda 2

Abrasion
Approx. 100.000 Martindale rubs, EN ISO 12947

Abrasion test results exceeding ACT performance guidelines are not an indicator of product lifespan. Multiple factors affect fabric durability and appearance retention

Pilling
Note 4 EN ISO 12945

Seam slippage
Seam parallel to warp: 5.5 mm parallel to weft: 5.0 mm
EN ISO 13 936-2 180 Newton

Snagging
Note 1 (Note 1-4, 1 best note) ICI Test method FAB 29, Tumble-Box

Lightfastness
Note 5-7 ISO 105-B02

Fastness to rubbing
Dry note 4-5 ISO 105-X12
Wet note 4-5 ISO 105-X12

Airflow
200 Pa s/m EN 29053

Flame resistance
AS/NZS 3837 class 3
BS 5852 crib 5 with treatment *
BS 5852 part 1
EN 1021-1/2
IMO FTP Code 2010 Part 8
NF D 60 013
NFPA 260
ÖNORM B1/Q1
SN 198 898 5.3 with treatment *
UNI 9175 1IM
US Cal. Bull. 117-2013

Free from added flame retardant chemicals as standard

** To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants*

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ACT Guidelines Woven fabrics

Flammability
US Cal. Bull. 117-2013

Dry & Wet Crocking
Dry Crocking: Grade 4.5
Wet Crocking: Grade 4.5

Colour Fastness to Light
Grade 5.0 minimum 40 hours

Physical properties
Pilling Class 4
Breaking Strength warp 169 / weft 158 lbs.
Seam Slippage warp 23.5 / weft 21.5 lbs. (Fail)

Abrasion
100.000 cycles Martindale – High Traffic / Public Spaces

Benefits of wool
Wool is a renewable resource
Wool is very comfortable because of its ability to absorb/ give off humidity
Wool is flame retardant
Wool is biodegradable
Wool is naturally soil resistant
Wool ages with grace

Quality benefits
Complies with Möbelfakta
Very good abrasion
Good lightfastness
Flame retardant

Environmental benefits
Follow the EU Ecolabel dye restrictions incl. AZO dye and heavy metal restrictions
No content of PFCs or 'PFAS'
REACH compliant
Californian Proposition 65 list compliant
LBC Red list compliant
Healthier Hospitals Compliant

Green building certificates
Greenguard Gold: Low chemical emission
Environmental Product Declaration (EPD): Based on a LCA following EN 15804 and follow the standard of ISO 14040
Health Product Declaration (HPD): Declaring textile content and substance

Country of origin
Norway

Launch
2004

Warranty
10 years. See terms and conditions on kvadrat.dk

Kvadrat packaging and cardboard is recyclable. Cardboard material is FSC certified and / or contains recycled content.

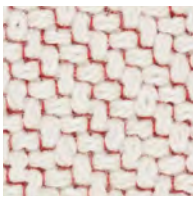
For further information
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Coda 2



HS CD22 / KV 222



HS CD11 / KV 116



HS CD61 / KV 610



HS CD01 / KV 100



HS CD36 / KV 362



HS CD10 / KV 103



HS CD42 / KV 422



HS CD63 / KV 632



HS CD96 / KV 962



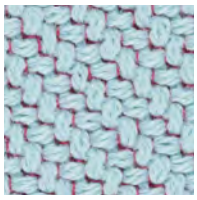
HS CD41 / KV 410



HS CD44 / KV 442



HS CD64 / KV 642



HS CD72 / KV 722



HS CD18 / KV 182



HS CD76 / KV 762



HS CD24 / KV 242



HS CD23 / KV 232



HS CD38 / KV 382